

Leah Marie Buturain Schneider, Ph.D.

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EDUCATION

Ph.D. THEOLOGY AND CULTURE, FULLER THEOLOGICAL SEMINARY, Pasadena, CA **2014**
Center for Advanced Theological Studies.

Dissertation: "The Virgin's Cell of Devotion: Site as Insight in the Getty *Annunciation* and Thomas a Kempis's Marian Writings"

COMMON M. A., GRADUATE THEOLOGICAL UNION SEMINARY, Berkeley, CA **2004**

M.A. THEOLOGY, DOMINICAN SCHOOL OF PHILOSOPHY AND THEOLOGY, Berkeley, CA **2004**

Art Historical Thesis with Honors: "Revealing to Conceal: Quiet Insight in the Getty *Annunciation* by Dieric Bouts"

M.A. ENGLISH LITERATURE, OHIO STATE UNIVERSITY, Columbus, OH **1985**

"Determination, Crisis and Change: Older Characters in Contemporary Fiction"

B.A. ENGLISH LITERATURE, WHEATON COLLEGE, Wheaton, IL **1980**

Honors Thesis: "*King Lear*: The Tragicomic Vision"

RETREAT/SPIRITUAL DIRECTION CERTIFICATION, SPIRITUALITY CENTER, MOUNT ST. MARY'S UNIVERSITY, Los Angeles, CA (Three-Year Program) **2016**

TEACHING EXPERIENCE

THE UNIVERSITY OF SOUTHERN CALIFORNIA (USC) DAVIS SCHOOL OF GERONTOLOGY,
Los Angeles, CA

Lecturer. Gero 509 "Mindful Aging: Spirituality, Gratitude, and Resilience" **Spring 2018**

Instructor. Gero 599 "Mindful Aging: Spirituality, Gratitude, and Resilience" **Spring 2017**

Instructor. Gero 599 "Mindful Aging: Spirituality, Wisdom, and Resilience" **Fall 2016**

Part-time Faculty. Gero 499 "Spirituality, Creativity and Conscious Aging:
Composing New Narratives for Experiencing Aging" **Spring 2016**

MONASTERY OF THE ANGELS, Los Angeles, CA **June 2016**

Taught Ten Conferences for Cloistered Dominican Sisters

for the Jubilaeum 800 on the Virgin Mary and the Incarnation '*Beholding and Being Held: Imitatio Mariae and the Incarnation*'

FULLER THEOLOGICAL SEMINARY, Orvieto, Italy **Summer 2008**

TC519 Adjunct Professor. Taught seminarians "Gothic Style Sieneese Art and Late Medieval Devotional Praxis" both in class and in Assisi, Siena, and in the Duomo, Orvieto.

FULLER THEOLOGICAL SEMINARY, Pasadena, CA **Spring 2005**

TC519 Adjunct Professor. Created and taught graduate seminar "Theology and the Art of Devotion: Critical Survey of Northern Renaissance Painting"

ANTIOCH UNIVERSITY, Marina Del Ray, CA **1988-1994**

Adjunct Professor. Lit/Gero 320 "The Ageless Self: Literature & Aging" **1994**

Adjunct Professor. Literature 377/Gero 396 "Determination, Crisis, and Change: Literature and Aging" 1989

Adjunct Professor. Co-taught Humanities. Gero 382/ 393 "Older Protagonists in Contemporary Fiction" 1988

ANDRUS GERONTOLOGY CENTER, USC, Los Angeles, CA 1989

Adjunct Professor. Gero 492 "Human Values, Meaning and Aging"

ELDERHOSTEL, INTERNATIONAL (Road Scholar), USC, Los Angeles, CA

Part-time Faculty. "Songs of Experience: Literature of Protagonists Long-Lived" 1992

Part-time Faculty. "Full Measure: Literature of the Third Age" 1991

THE ANDRUS GERONTOLOGY CENTER, USC, Los Angeles, CA 1989-1990

Research Consultant, Program in Policy and Services Research. This research project, funded by the Haynes Foundation, examined and analyzed the client profiles of older adults receiving Daily Money Management.

THE DAVIS SCHOOL OF GERONTOLOGY, USC, Los Angeles, CA 1987- 1997

Instructor. Gero 499 "Literature and Aging: Points of View" 1989

Lecturer. Gero 492 "Human Values, Meaning and Aging" 1989

Instructor. Gero 499. "Exploring Aging Through Fiction: A Spectrum of Meanings."
 Andrus Volunteers and students returning to school in retirement comprised this class.
 Personal narrative and oral history became an integral part of the daily sessions. 1988

Instructor. GERO 499 "Coming of Age: Older Protagonists in Contemporary Fiction" 1987

OHIO STATE UNIVERSITY ENGLISH DEPARTMENT, Columbus, OH 1983-1985

Taught English 110 Fall, Winter, and Summer Quarters.

Tutored graduate and undergraduate students, faculty and staff in the Writing Skills Laboratory.

Teaching Assistant. Presented motivational seminars on Rhetoric and Composition.

PUBLICATIONS

Buturain, L. 'Beholding the Virgin Mary in *Imitatio Mariae: Meditationes vitae Christi's* Spiritual Exercises for Sacramental Seeing of the Annunciation', in *Mater Sanctissima, Misericordia, et Dolorosa: Medieval Franciscan Approaches to the Virgin Mary*. Eds. Katie Wrisley Shelby and Steven J. McMichael, OFM Conv. Leiden, Netherlands: Brill Publishing, (in press, anticipated 2018).

Buturain, L. "Kataphatic Theology and the Visual Arts", in the *Encyclopedia of the Bible and its Reception*. Berlin: De Gruyter Publishing, 2017.

Buturain, L. "Site and Insight: Picturing the Annunciation as a Means of *Imitatio Mariae* in Medieval Devotional Praxis," *Magistra Journal* Summer, 2016.

Buturain, L. *Corita Kent* in *Don't Stop Believin': Popular Culture from Ben-Hur to Zombies*, Robert Johnston, Editor. Louisville, KY: Westminster John Know Press, 2012.

Buturain, L. My Father's Scarf in *The Knitter's Gift*. Bernadette Murphy (Ed.) Avon, MA: Adams, 2004.

Buturain, L. (2000) Culture, Ethnicity, Spirituality Contemporary Gerontologist, Volume 7, #1, 33-35 (Review of Handbook of the Humanities and Aging Robert Kastenbaum and Ruth Ray (eds.) 200.) New York: Springer Publishing Company, 443 pages. Book Review.

Buturain, L. and Wilber, K.U. (1993) Developing a daily money management service model:

Navigating the uncharted waters of liability and viability. *The Gerontologist*, 33, 687-691, peer-reviewed Journal, The Gerontological Society of America.

Buturain, L. and Wilber, K.H (1992) Daily money management: an emerging service in long-term care. In G. Larue and R. Bay (eds.) *Long-Term Care in an Aging Society: Choices and Challenges for the '90s*. New York: Prometheus.

Buturain, L. American Society on Aging's *Connections: "Teaching Literature and Aging,"* 1989.

RELATED WORK EXPERIENCE

MINDFUL AGING, USC Office of Religious Life, Los Angeles, CA **2017-Present**
Faculty Advisor and Student Chaplain.

GERONTOLOGY ASSOCIATES, Los Angeles, CA **2005-Present**
Vice-President and Consultant.

GETTY RESEARCH INSTITUTE, GETTY MUSEUM, Los Angeles, CA **2001-Present**
Extended Reader.

BREHM CENTER FOR WORSHIP, THEOLOGY, AND THE ARTS, Pasadena, CA **2006-2014**
Brehm Scholar. Fuller Theological Seminary, Center for Advanced Theological Studies.

LUCE SACRED IMAGERY IN LOS ANGELES CONGREGATIONS, Los Angeles, CA **2004-2009**
Senior Researcher. Interviewed Religious Leaders and Congregants in six parishes and synagogues.

LUCE LIBRARY COLLECTION DEVELOPMENT, Los Angeles, CA **2006-2007**
Collection Consultant. Researched Major Art Collections and consulted with head librarians at leading institutions to develop a bibliography of art history and theology, purchasing \$75,000 of library holdings.

PRESENTATIONS

American Academy of Religion, History of Christianity Unit, Panel: *Mystical Topographies in Late Medieval Christianity (Thinking With Michel de Certeau)* "Beholding and Birthing in the Art of the In-Between", November 11, 2017.

Annual Geriatric Symposium, Herman Ostrow School of Dentistry, USC. "Heart Nourishment for Educational Soulfulness", September 15, 2017.

USC Board of Counselors' Vibrant Living Retreat, "Practicing Presence, Giving Thanks, and Redeeming Time." Ojai Valley Inn and Spa, March 17, 2018.

International Congress on Medieval Studies, "Enacting the Annunciation with a 'Devout Imagination' in the *Meditations Vitae Christi: A Visual Hermeneutic*", May 2017.

Vibrant Living Retreat, "Vessels of Gratitude: Attunement to Life as Gift." Ojai Valley Inn and Spa, March 25, 2017.

International Medieval Congress: *Magistra* Journal, "Hildegard Beholds the Incarnation: *Caritas* and *Veriditas* as Healing Energies," May 2016.

USC Board of Counselors' Vibrant Living Retreat, "Gratitude and Mindful Aging", "Rancho Valencia, February 27, 2016.

International Medieval Congress: *Magistra* Journal, Sponsored Session "Site as Insight: Picturing the Annunciation as a Means of *Imitatio Mariae* in Medieval Devotional Praxis," May 2015.

Our Mother of Good Counsel Parish. Cornerstone Retreat, Steering Committee and Nominated

Presenter: "The River Runs, The River Hides: From Contorting to Contouring," April 2015.
Fuller Theological Seminary's Chaplain's Retreat, "The Annunciation as Invitation to Spiritual Formation," Mater Doloroso, 2013.
Center for Advanced Theological Studies Women's Association Conference: Planner and M.C. for "Reading the Bible in a Gendered World," Fuller Theological Seminary, 2013.
The Society for the Study of Christian Spirituality "Wondrous Fear and Holy Awe", University of Notre Dame Department of Theology, "Late-Medieval Devotional Praxis in Praying the Annunciation," July 2013.
Luce Colloquium, Pacific Asia Museum, Presenter: "Witness to Wonder: Tallit as Trigger in Three Los Angeles Synagogues," in *Temples of the Heart: A Colloquium on the Role of Visual Culture in Spiritual Practice*, Pacific Asia Museum, 2008.
Luce Colloquium, Fuller Theological Seminary, Consultant and Presenter: "Making Mystery Manifest: Catholic Material Culture," 2008.
Luce Sacred Imagery: Senses of the Soul: The Visual Culture of Communities of Faith at Prayer: A Colloquium on Sacred Imagery in Los Angeles Congregations, 2007.

PROFESSIONAL MEMBERSHIPS

American Academy of Religion, Society for Medieval Feminist Scholarship, American Society on Aging, College Art Association, The Gerontology Society of America, Catholic Theological Society of America, Society for the Study of Christian Spirituality, World Community of Christian Meditation